

NAONA FAHARI

HAONGA IMAN

0763728613

SONGEA

$\text{♩} = 75$

Si ki a sa u ti za sha ngwe nde re mo vi -----fi jo
che ze tu ru ke tu i mbe tu m si fu -----Bwana

9
1. 1. 2.
vi ge le ge ---le--- na ---ngo ma tu Mu ngu muu ---mba mbingu du ni a --- na vi li
tu msha ngi ---li e

17
1. 2.
vyo mowanya --ma nde ge ba ha ri --- na o sa ma ki muu ma ki Na o na fa
ta ta nga

25
1. 2.
---ha ri ku m si fu --Mu ngu na o na fa ---ha ri ku m si fu --Mu ngu Ni
---za si fa za ke po ---po te ni ta ta nga ---za si fa za ke po ---po te

33

che ---za che za che za ru ----ka ru - ka ru ka i ---mba i ----mba tu m si ----fu Mu ngu
 ---ngi li -- a sa na wo --- ko vu we tu sa sa kwa --- ki na----nda kwa ta ru --mbe ta na
 sa sa

41

1. we tu sha 2. ze ze

43

1.a. Vi u mbe vyo ----te tu m si fu Mu --ngu bi la ku ja ---li ka zi na mam la ----ka
 b.Tu o ne fa ----ha ri ku mu i mbi -- a a na ye tu ---ja li a yo te ha ---ya
 2. a.A me tu pa ---vi u mbe mba li mba ---li i li bi na ---da mu a vi ta wa ----le
 b.Tu o ne fa ---ha ri ku m tu ku ---za kwa nyimbo nzu ---ri te na kwa fu ra ----ha

52

3. Wa to to vi ja ---na wa ze e wa le ----i wa nawa ke wo ----te wa

The image shows a musical score for piano accompaniment, measures 59-62. The key signature is G major (two sharps: F# and C#). The time signature is 3/4. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The right hand (treble clef) has a whole rest in all four measures. The left hand (bass clef) plays a rhythmic accompaniment. In measures 59 and 61, there are beamed eighth notes in the left hand. In measures 60 and 62, there are quarter notes in the left hand. Measure 60 features a fermata over the first two notes. The piece concludes with a double bar line and repeat dots at the end of measure 62.

.3. na u me wo -- te tu mwi --- mbi -- e.