

SASA CHAKULA TAYARI

Na Bosco V. Mbuty
vicentbosco@gmail.com
©2019-January

Majestically

Sa sa cha ku la ta ya ri me za ni kwa Bwa na Bwa na

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff. The system ends with a double bar line and a repeat sign, followed by two first and second endings.

so te tu me a li kwa ku la nywa mwi li wa Bwa na Ye su te na
so te tu me a li - kwa da mu ya Bwa na Ye su

The second system of music continues the melody and accompaniment. It features the same two-staff structure. The lyrics are placed below the treble staff. The system ends with a double bar line and a repeat sign, followed by two first and second endings.

i li tu pa te u - zi ma wa - ke mi le le.

The third system of music concludes the piece. It maintains the two-staff structure. The lyrics are placed below the treble staff. The system ends with a final double bar line.



1.Mwi li wa Bwa na Ye - su ni cha ku la cha u zi - ma
2.Da mu ya Bwa na Ye - su ni ki nywa ji cha u zi - ma
3.So te tu me a li - kwa ku shi ri ki me za ya - ke



so te tu me a li - kwa kum po ke a.
so te tu me a li - kwa kum po ke a.
tu ka pa te u zi - ma wa mi le le.