

HUZUNI KUBWA

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GEITA

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Moderato

$\text{J} = 50$ Ni hu zu - ni

mwa na wa mu ngu

f

Soprano (S) and Alto (A) parts in 3/8 time with a key signature of two sharps. The vocal line consists of eighth-note patterns with rests. The lyrics are: Ni hu zu - ni, ku bwa, mwa na wa, mu ngu, ju u m sa la. The Alto part follows with: Ni hu zu - ni, ku - bwa, mwa na wa, mu - ngu, msa la. The lyrics are repeated below each line.

Soprano (S) and Alto (A) parts. The vocal line continues with: ba ni, a na ka ta. The Alto part follows with: ba ni, a na ka ta. The lyrics are repeated below each line. The section ends with a repeat sign and two endings: 1. ro ho and 2. ro ho.

Bass (B) part in 3/8 time with a key signature of three sharps. The vocal line consists of eighth-note patterns with rests. The lyrics are: 1..O na mi, ko no na mi gu u, hu zu ni, hu - zu ni - . The lyrics continue on the next line: 2..Mwanye ku, sta hi li hu ku mu, hu zu ni, hu - zu ni - .

1..O na mi ko no na mi gu u hu zu ni hu - zu ni -
 wa me m fu nga mi su ma ri
 2..Mwanye ku sta hi li hu ku mu hu zu ni hu - zu ni -
 si we we Bwa na ba li mi mi
 3..Wa me mvu a ngu o za - ke
 wa me mcho ma mku ki ta za ma
 4..Na o na na o na ki - u
 ro ho ya ngu Ba ba po ke a

Bass (B) part. The vocal line continues with: hu - zu ni, ni. The lyrics are: hu - zu ni, ni.

