

WIMBO ULIO BORA

Na; Laurian W Nyoni

(Wim: 2:3;4;5;6)

K/Ndege (Dom)

01/01/2018

Batswana Melody

Organ

Organ introduction, first system. Treble clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody consists of eighth and sixteenth notes.

Organ introduction, second system. Treble clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody continues with eighth and sixteenth notes.

Soprano vocal line. Treble clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody is simple and follows the lyrics.

M pe ndwa wa na fsi ya ngu, ta za ma a na ku ja

Alto vocal line. Treble clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody is simple and follows the lyrics.

Si ki li za E we - m pe ndwa wa na fsi ya ngu ta za ma si ki li za sa sa

Tenor vocal line. Treble clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody is simple and follows the lyrics.

M pe ndwa wa na fsi ya ngu, ta za ma a na ku ja

Bass vocal line. Bass clef, key signature of two sharps (F# and C#), 6/16 time signature. The melody is simple and follows the lyrics.

Organ accompaniment, final system. Treble and bass clefs, key signature of two sharps (F# and C#), 6/16 time signature. The accompaniment features chords and moving lines in both hands.

A ki ru ka mi li ma ni, ta za ma a na ku ja,
 a ru ka mi li ma ni, ta za ma a na ku ja,
 A ki ru ka mi li ma ni ta za ma m pe ndwa wa ngu ni wa ngu na mi ni wa

we we ni m zu ri sa na m pe ndwa wa - ngu
 we we ni m zu - ri sa na m pe ndwa wa - ngu
 ko we we ni m zu - ri sa na m pe ndwa wa, ni m zu ri sa na ka ti ka wa na wa

we we ni m zu ri sa na m pe ndwa wa - ngu we we ni m

we we ni m zu -ri sa na m pe ndwa wa - ngu we we ni m

ke we we ni m zu -ri sa na m pe ndwa wa ma cho ya ko ka ma hu a we we ni m

zu ri sa na m pe ndwa wa - ngu we we ni m zu ri sa

zu -ri sa na m pe ndwa wa - ngu, we we ni m zu -ri sa

zu -ri sa na m pe ndwa wa nywe le za ko za u ko ka we we ni m zu -ri sa

na m pe ndwa wa - ngu,
na m pe ndwa wa - ngu,
na m pe ndwa wa me no ya ko me u pe

The first system of the musical score consists of six staves. The top three staves are vocal lines in treble clef, and the bottom three are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are: "na m pe ndwa wa - ngu," on the first two staves, and "na m pe ndwa wa me no ya ko me u pe" on the third staff. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

ki nywa cha ko ki zu ri.

The second system of the musical score consists of six staves. The top three staves are vocal lines in treble clef, and the bottom three are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are: "ki nywa cha ko ki zu ri." on the third staff. The piano accompaniment continues with a steady eighth-note bass line and a melodic treble line.

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| <p>2. Kichwa chako ni kaa dhahabu saafi, wewe ni mzuri...
 Midomo yako laini kama nyinyoro, wewe ni mzuri....
 Maneno yako matamu, wewe ni mzuri.....
 Mwili wako wanukia, wewe ni mzuri....
 Manukato mazuri,
 Usiondoke kwangu</p> | <p>4. Njoo mpendwa wangu twende shambani,
 wewe ni mzuri.....
 Tukafanye makazi katika vijiji, wewe ni mzuri.....
 Shamba la mizabibuu, wewe ni mzuri.....
 Limesitawi sana, wewe ni mzuri....
 Hata maua yake,
 Yamechanua vema.</p> |
| <p>3. Njoo pamoja nami madhabahu-ni, wewe ni mzuri....
 Nikuone uso nisikie sauti, wewe ni mzuri.....
 Kwa maana uso wako, wewe ni mzuri.....
 Mzuri kama mwezi, wewe ni mzuri.....
 Pia sauti yako,
 Sauti yako tamu.</p> | |