

EE BABA MIKONONI MWAKO

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Musical notation for the first line of the song. It consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody is primarily composed of eighth-note chords.

Ee Ba ba Ee - - Ba ba mi ko no ni mwa ko na i we ka Ro ho ya ngu

Musical notation for the second line of the song. It consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody continues with eighth-note chords.

Musical notation for the third line of the song. It consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody continues with eighth-note chords.

1. Ni me ku ki mbi li - - a we we Bwa - - na ni si a i bi ke mi le
2. Kwa sa ba bu ya - - o wa te si wa - - ngu ni me ku wa la - - u - -
3. Ni - - me sa ha u li wa ka ma m - - fu ni - - me ku - - wa ka ma
4. La - - ki ni a ku tu ma i - - ni Bwa na ni se me ndi we Mu ngu wa

Musical notation for the fourth line of the song. It consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody continues with eighth-note chords.

le - - kwa ha ki ya ko u ni po nye u - - ni o - - ko e.
mu - - kwa - - o ji ra ni za ngu na ki ti sho kwa ma ji ra ni.
cho mbo ki - - li cho vu nyi ka ho fu za ni zu ngu ka ko te.
ngu - - u - - ni po nye na a du i wa ni fu a ta o.