

HAYA SHIME WANAJUMUIYA

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Changamka

Ha ya shi me wa na ju mu i ya wo te twe nde mbe le kwa Bwa na tu ka mto le e za wa di

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

wa di si ma ma Twe nde tu zi pe le ke za wa di ze tu kwa - - ko Bwa na I nga wa
Ku to a - ni mo yo Ee ndu gu wa la si u ta ji ri si ma ma

The second system continues the melody and accompaniment. It features a first ending bracket over the final two measures of the system. The lyrics are written below the notes, with some words like 'Twe' and 'Bwa' indicating specific vocal parts or emphasis.

za wa di ze tu ki do go Bwa na Mu ngu a ta po ke a ku mbu ka
twe - nde tu m pe Bwa na na ye a ta - tu ba - - - - - ri ki.

The third system continues the piece, including a second ending bracket. The lyrics are aligned with the notes, showing the continuation of the vocal line and the accompaniment.

The fourth system shows the final part of the musical score. It consists of two staves with a melody in the upper staff and accompaniment in the lower staff, concluding with a double bar line.