

MPENI KAISARI

SADAKA

Edmund Milanzi "Chinga's"

03.06.2019

UNGA LTD-ARUSHA

M pe ni Ka i sa ri ya li yo ya ke Ka i sa ri pi a m pe ni Mu - - ngu ya li yo ya Mu - ngu.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. Ma li tu li zo na zo ka tu ja li a ye ye, ni vye ma twe nde mbe le za ke ku m shu ku ru.

The second system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the staff.

2. Fa nye ni ka zi ze nu m cha na na u si ku, la ki ni u si m sa ha u mu u mba wa ko.

The third system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the staff.

3. Te mbe e ni po po te u li mwe ngu ni ko te, la ki ni u si m sa ha u mu u mba wa ko.

The fourth system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the staff.