

UNAKWENDA WAPI?

By; Africanus Adriano

$\text{♩} = 80$

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (2/4) and half time (4/4).

System 1: Starts with a single note followed by a measure of eighth notes. The lyrics are:

U na kwe nda wa pi ndu
ma ni ya ko sa sa
i wa pi mbo na wa
zi di zu ngu ka zu

System 2: Starts with a measure of eighth notes. The lyrics are:

ke o I
ngu ka we we wa
te swa na wa tu wa
ma ta j fa we ngi

System 3: Starts with a measure of eighth notes. The lyrics are:

ko si ku zu ri wa
ne ku ji kweza kwa
sumbu ka tu wa
mungu we tu wa
su mbu ka tu we we
we we wa

System 4: Starts with a measure of eighth notes. The lyrics are:

sumbu ka te na wa
we su mbu ka tu
sumbu ka tu wa
sumbu ka tu wa
sumbu ka we we
we we wa
sumbu ka

16

su mbu ka wa po te za i ma ni ya ko wa ya ko

SHAIRI LA KWANZA

26

We ngi wa shindwasi ma mi a i ma ni ya o kwa sa ba bu wa da nga nywa wa

31

pe pe rushwahu ku na hu kowaki i ta fu ta i ma ni yakwe li wa zungu ka hu ku na

36

hu ko wa ki ta fu ta wo ko vu wa i ma ni ya o wa ki ha ma ma ka ni

40

sa wa ka ti mu nぐ tu m ta fu ta ye ni m mo ja

43

kri sto ja nana le o kri sto ja nana le o kri sto ja nana le o ha tami

49

le le a mi na

51 SHAIRI LA PILI

Ba si ha ki ka ye su ndi ye nji a ya kwe li na u zi ma

55 ff

U ta ba ri ki wa na ye ye su u ta ba ri ki wa na ye ye su mi le le

59

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords. The vocal part is in the soprano staff, with lyrics written below the notes: "u ta ba ri ki wa na ye", "ye su mi le le mi", and "le". The score is in common time, with a key signature of one sharp. The vocal line includes a melodic line with sustained notes and grace notes.