

SALAMU MAMA MARIA

Ma la i ka Ga bri e li, a li tu mwa na Mu ngu kwa Bi ki ra Ma-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The melody is written in a simple, accessible style with eighth and quarter notes. The lyrics are written below the notes.

ri a, a ka mwa mbi a, sa la mu, u li ye pe wa ne e ma,

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are aligned with the notes.

Bwa na yu pa no ja na we. Ta za ma u ta chu ku a mi mba, na ku m za a m

The third system includes a repeat sign (double bar line with two dots) after the first measure of the system. The melody continues with the same rhythmic structure.

to to, mwa na mu me, ji na la ke u ta mwi ta Ye su.

The fourth system concludes the piece with a final double bar line. The melody ends on a sustained note, and the bass line provides a simple accompaniment.



1. Ma la i ka a ka mwa mbi a, u si o go pe Ma ri a mu, kwa ma a na u me
2. Ma ri a mu a ka se ma-, mi mi ni mja ka zi wa Bwa na, na - i - we -
3. Ma la i ka a ka mwa mbi a, hu yo a ta ku wa m ku u, a - ta i - twa
4. Ma la i ka a ka mwa mbi a, Bwa - na Mu ngu a ta m pa, ki ti cha e nzi cha



1. pa ta, ne e ma to ka kwa Mu ngu.
2. kwa ngu, ka - ma u li vyo se ma.
3. mwa na, wa a li - ye - ju u.
4. Dau di, Ba - - - -ba - ya ke.



5. Ma la i ka a ka mwa mbi a, a ta mi li ki nyu mba ya Ya ko bo, ha ta mi le



- le, na u fal me wa ke u ta ku wa, ha - u - na mwi sho.