

MTAKATIFU CESILIA

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Allegro

Mta ka ti fu ce si li a m si ma mi zi wakwa ya ye tu ma ma tu na ku

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic accompaniment with eighth and sixteenth notes, and a vocal line with lyrics. The lyrics are: "Mta ka ti fu ce si li a m si ma mi zi wakwa ya ye tu ma ma tu na ku".

o mba u tu o mbe - Ma ma tu du mu mi - le le tu me ku cha gu a

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic accompaniment with eighth and sixteenth notes, and a vocal line with lyrics. The lyrics are: "o mba u tu o mbe - Ma ma tu du mu mi - le le tu me ku cha gu a".

u we mu o mbezi we tu ce si li a ma - ma we - tu. Ce si li a

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic accompaniment with eighth and sixteenth notes, and a vocal line with lyrics. The lyrics are: "u we mu o mbezi we tu ce si li a ma - ma we - tu. Ce si li a".

19

Mama ye tu we - we ni So mo we tu tu i shima i sha kwa m fa no wa

25

ko

26

MASHAIRI

- 1. Ma - ma ye tu mwe - ma tu na ku kumbu ka E - ma ma
- 2. Ma i sha - ya ko yo - te ya we ma i sha - ya - sa la
- 3. Shusha ro ho wa ko tu o ngo ze tu i shi ma i sha ya ku m pe

32

ye tu mwe - ma - Hu ko u - li ko so mo we tu.
 kwe nye kwa ya ye tu Si si wa na wa ko tu o mbe e.
 nde za Mu - ngu Tu - ri - hu bi ri ne no la ke.

HITIMISHO

38

Musical score for measures 38-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics. A first ending bracket covers measures 41-44.

Ni we we Ma - ma ki mbi li o le - tu u zi di ku tu o - mbe

45

Musical score for measures 45-52. The score continues with piano accompaniment and vocal line. It includes second and third ending brackets covering measures 48-50 and 51-52 respectively.

a u tu du mi shi e u pe ndo u tu o mbe - mshi ka ma

53

Musical score for measures 53-59. The score concludes with piano accompaniment and vocal line. It includes fourth and fifth ending brackets covering measures 55-57 and 58-59 respectively. The word "FINE" is written above the final measure.

no Tu i shi ma i sha ya sa la u tu o mbe - A - ma ni.

FINE

NB: Cheza organ baada ya kiitikio na kila baada ya shairi na Baada ya Mashairi yote unamalizia na Hitimisho/Kibwagizo.