

Tabasamu

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Allegro moderato

Ha ti ma ye - ta ba sa mu - - li me cha nu
Ha ti ma ye ha ti ma - ye ta ba sa mu - - li me cha nu
Ha ti ma ye ta ba sa mu li me cha nu
Ha ti ma ye ha ti ma ye ta ba sa - - - mu

Organ

a po te mwo ko zi we tu
a po te mwo ko zi we tu, a me fu fu ka.
a po te mwo ko zi we tu,
li me cha nu a po - te mwo ko zi,

1. Si ku ya - kwa nza ya ju ma Ma ri - - - mu na Ma g da re na, wa li kwe nda ka bu
2. Ma ra Ma la i ka we nye ma va zi me u pe wa ka wa to ke a, wa ka wa a mbi a

1. ri ni ma pe ma - wa ka li ku ta li le ji - we li me vi ri ngi shwa
2. m si o go pe - Ye su m na ye m ta fu - ta yu m zi ma ka bu

Organ

1. pe - mbe ni Bwa na ha yu mo, a me fu fu ka - - -
2. ri li wa zi Bwa na ha yu mo, a me fu fu ka - - -

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3. * Njo ni ma ta i fa tu mu i mbi e Bwa na a li ye fu fu ka
* Nyi mbo za fu ra ha tu mu i mbi e ngo ma ze ze na ma ta ri

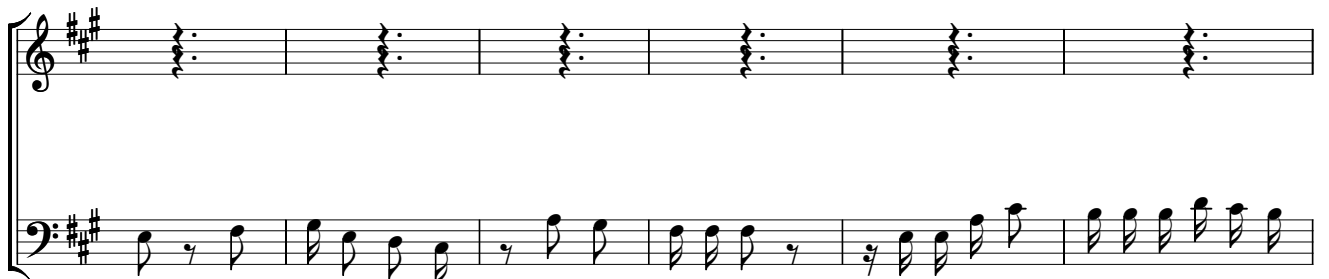


3. yu m zi ma, m zi ma m zi ma; tu m che ze e Kri stu m fu fu ka.

Hitimisho



U ki mya na hu zu ni vi li e ne a Bwa na Ye - su a li po su li bi



wa m sa la ba ni, ho fu ki li o du ni a nzi ma i li te te me



ka, Ye su a li po tu fi a m sa la ba ni

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Sa sa tu na ta ba sa - mu, kwa fu ra ha Mwo ko zi - we - tu, a me

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

fu fu ka a i ye; che re ko na vi fi jo nde re mo vi ge le ge le vya pi gwa sa sa tu na

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

ta ba sa - mu, kwa fu ra ha Mwo ko zi - we - tu, a me fu fu ka a i ye;

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

mi nyo- ro ro ya ku zi mu a me i vu nja vu nja sa sa tu na ta ba sa - mu, kwa fu

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

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ra ha Mwo ko zi - we - tu, a me fu fu ka a i ye

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

a me tu ko mbo a u tu mwa ni - mwa she ta ni sa sa tu na

The second system of music continues the melody from the first system. It features a similar rhythmic pattern with eighth and quarter notes. The lyrics are written below the upper staff.

Fine

ta ba sa - mu kwa fu ra ha mwo ko zi we - tu a me fu fu ka a i ye.

The third system of music concludes the piece. It features a final cadence with a double bar line. The lyrics are written below the upper staff.

'Bwana uniongezee maarifa na ujasiri mimi niliye mdogo', Ndege