

BETHLEHEMU

Gloria

Msakila Isaya

27 Aug 2019

Vivace

Be thle he mu Be tle he mu ka ti ka m ji wa Da u di

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Be thle he mu Be tle he mu ka ti ka m ji wa Da u di".

9
a me za li wa mko mbo zi Fre e O r ga n twe nde

The second system of the musical score starts at measure 9. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "a me za li wa mko mbo zi Fre e O r ga n twe nde".

18
hi ma ku mu o na Ma la i ka wa mbi ngu ni wa na i mba

The third system of the musical score starts at measure 18. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "hi ma ku mu o na Ma la i ka wa mbi ngu ni wa na i mba".

26
nyi mbo nzu ri mno Fre e o r g a n Wa na i mba

The fourth system of the musical score starts at measure 26. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "nyi mbo nzu ri mno Fre e o r g a n Wa na i mba".

34

ny i mbo nzu ri mno wa ki mwi mbi a m ko mbo zi wa ki se ma

Glo ri

Glo ri

40

a Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a

Glo ri a

Glo ri a

Glo ri a

Glo ri a

Glo ri a

Glo ri a

47

in ex cel sis De o

FINE

51

Wa chung a ji a mke ni m si we na wo ga a mke ni a mke ni a mke ni

59

i fu a te ni i le nyo ta m ta fi ka ma ha li a li po za li wa

67

M ta mku ta mto to a me la zwa ho ri ni ndi ye mfa lme mtu ku fu

74

na tu i mbe kwa sha ngwe tu mwi mbi e mfa lme we tu tu u nga ne na Ma la i

80

u tu ku fu kwa Mu ngu Mbi ngu ni

ka tu ki i mba kwa fu ra ha

D.C al fine