

Siku ya Mateso Nitakuita

Zab. 86 (K) 7-8:

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Moderato:

Si-ku ya ma - te-so ya-n-gu ni-ta-ku - i - ta, kwama-a-na u-ta - ni - i - ti - ki - a. - Ka-ti-ka-ti ya Mi-

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady, rhythmic accompaniment with a melody line in the upper staff. The lyrics are written below the upper staff.

u - ngu, ha-ku-na ka-ma we-we Mu-n-gu wa ngu wa la ma te ndo mfa no wa-ma-te - ndo ya-ko.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/8 time signature. The melody and accompaniment continue with the same rhythmic pattern. The lyrics are written below the upper staff.



1.Ma-ta-i-fa yo-te u - li-o-wa - fa-nya wa-ta - ku-ja, - wa-ta - ku - su-ju - di-a we-we Bwa-na,



wa-ta - li - tu - ku - za ji - na la - ko wa-ta - li - tu - ku - za ji - na la - ko.



2.Kwa-ku-wa we - we ndi-we u - li - ye m - ku - u, we - we ndi-we m fa nya mi u ji za,



ndi we Mu ngu pe ke ya ko ndi we Mu ngu pe ke ya ko.



3.Ee Bwa - na u - ni - fu - ndi - she nji - a ya - ko, ni - ta - kwe - nda ka - ti - ka kwe - li ya - ko



kwe - li ya - ko, mo - yo wa - ngu u - fu - ra - hi ku - li - cha ji na - la ko. -