

MAMA MARIA

Kwaya ya Mt.Agnes - Matogoro

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Vivase

Ma ma maMa ri a ma ma wa Mu ngu ni mama mwenye pe ndo
yu le

The first system of musical notation is in 6/16 time, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ma ma maMa ri a ma ma wa Mu ngu ni mama mwenye pe ndo yu le".

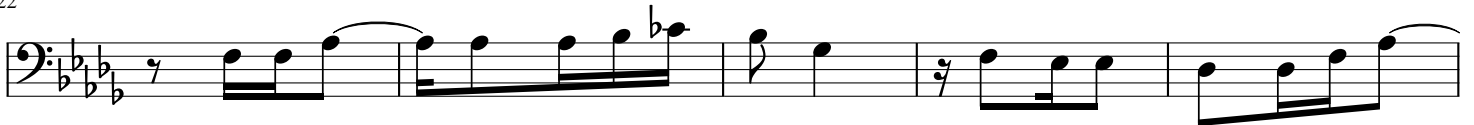
ku u la Mu ngu ma ma Ma ri a ma ma wa Mu ngu ni mama
li le yu le

The second system of musical notation continues the melody and accompaniment. The lyrics are: "ku u la Mu ngu ma ma Ma ri a ma ma wa Mu ngu ni mama li le yu le".

washa u ri je ma la Mu ngu wa mbi ngu ni ma ma ni
li le

The third system of musical notation concludes the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: "washa u ri je ma la Mu ngu wa mbi ngu ni ma ma ni li le".

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1.Mama ye_____ tu a na tu pe nda wa na da mu a na tu____
 2.Na i nga_____ wa dha__ mbi ze tu ni nye ku ndu a na zi____
 3.Ka ma ku_____ na ma ma mwi ngi ne ka ma ye ye mwenye ku_____

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___ o mbe a sa___ na kwa Ye su mbi ngu___ ni
 ___ fa nya nye u___ pe kwa Ye su mbi ngu___ ni
 ___ ya vu mi li___ a ma chu ngu ya du ni a

