

INUENI VICHWA VYENU

Venant Mabula
Gininiga Nassa - Magu Mwanza
11.05.2001

Haraka kiasi

S
A

I nu e ni vichwa vye_nu, e nyi_ma_la ngo; i nu ke ni e nyi ma la ngo_

T
B

mf *f*

7

ya mi le le mi le le M fa_lme wa u tu ku_fu a pa te ku i ngi a.

mf *f*

13 Dolce

1. Ni na ni M fa lme, wa u tu ku fu? Bwana mwenye nguvu, Bwana ho da ri ho da ri_wa vi ta.

f

23

2. I nu e ni vi chwa vye nu, e nyi ma la ngo, Naam_ vi

f

28

Musical score for measures 28-32. The score is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The lyrics are: i nu e ni e nyi ma la ngo ma la ngo__ ya mi le le.

33

Musical score for measures 33-37. The score is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef includes quarter, eighth, and sixteenth notes, with some rests. The lyrics are: 3. Ni na ni hu yu, M fa lme wa u tu ku fu; Bwa na wa ma

38

Musical score for measures 38-42. The score is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef includes quarter, eighth, and sixteenth notes, with some rests. The lyrics are: je shi ye ye ndi ye M fa lme M fa lme wa u tu ku fu.