

MUNGU YU KATIKA KAO

Mwanzo Dominika ya 17

Na: Baraka John
St. Monica Choir
Matosa-DSM
2019

$\text{♩} = 60$

Musical score for the first system of the hymn. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The lyrics are: Mu ngu yu ka ti ka ka o ka o la ke ta ka ti fu. The second line of lyrics, ka o la ke ta ka ti fu, is positioned between the two staves. The final line of lyrics, Ka o la ke ta ka, is positioned below the bass staff.

Mu ngu yu ka ti ka ka o ka o la ke ta ka ti fu
ka o la ke ta ka ti fu
Ka o la ke ta ka

Musical score for the second system of the hymn. It continues with the same notation as the first system. The lyrics are: Mu ngu yu ka ti ka ka o ka o la ke ta ka ti fu. The final line of lyrics, ti fu, is positioned below the bass staff.

Mu ngu yu ka ti ka ka o ka o la ke ta ka ti fu.
ti fu

Musical score for the third system of the hymn. It continues with the same notation as the previous systems. The lyrics are: Mu ngu hu wa ka li sha wa pwe ke nyu mba ni. The final line of lyrics, wa pwe ke nyu mba ni, is positioned below the bass staff.

Mu ngu hu wa ka li sha wa pwe ke nyu mba ni
wa pwe ke nyu mba ni

13

ye ye hu wa pa ngu vu na u we zo ye

17

hu wa pa ye ye hu wa pa ngu vu na u we zo

21

1. Ba ba wa ya ti ma na mwa mu zi wa wa ja ne

25

Mu ngu ka ti ka ka o ka o la ke ta ka ti fu.