

NITAONDOKA, NITAKWENDA KWA BABA YANGU

Wimbo wa katikati J'pili ya 24 mwaka C
(Zab 51:1-2,10-11,15,17,(k) Lk 15:18)

Na: D. Denis

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$\text{♩} = 65$

4-part musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are:

Ni ta o ndo ka, ni ta o ndo ka, ni ta kwe nda,

Continuation of the musical score. The key signature changes to common time (indicated by '4'). The vocal parts sing in unison. The lyrics are:

ni ta kwe nda, ni ta kwenda kwa ba ba ya ngu, ni kwa ba ba ya ngu.

Continuation of the musical score. The key signature changes to common time (indicated by '4'). The vocal parts sing in unison. The lyrics are:

1. Ee Mu-ngu, unirehemu, sawasawanafa - dhi li za ko.

2. Kia-si cha wingi wa rehema zako, uyafute ma-kosa yangu.
3. Uni-oshe kabiṣa na uovu wangū, nā dhambi yangu i mbele ya-ngu da i ma.
4. Ee Mu-ngu uniumbie moyo safi, uifanye upya roho iliyotulia -ndani yangu.
5. Usi-nitenge na uso wako, wala roho yako takatifu usini-ondolee.
6. Ee Bwa-na uifumbue midomo yangu, na kinywa changu kitazinena-sifa zako.
7. Dhabi-hu za Mungu ni roho iliyovunjika, moyo uliovunjika na kupondeka Ee Mungu huta-udharau.