

# EE NASFI YANGU UMSIFU BWANA

Wimbo wa katikati  
Dominika ya 26 ya Mwaka C

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$\text{♩} = 80$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

**1.** (Measures 1-6)

Ee na fsi ya ngu u m si fu Bwa na na fsi ya ngu u - m si fu Bwa na

**2.** (Measures 7-11)

Bwa na u m si fu Bwa na na fsi ya - ngu  
na fsi ya ngu

**12** (Measures 12-16)

u m si - fu Bwa na

**15** (Measures 17-21)

1.Bwana hu - shi ka kwe li mi le le hu wa fa nyi a huku mu wa li o o ne

**22** (Measures 22-26)

wa 2.Bwana hu wa fu mbua ma cho wa li o po fu ka huwas i nu a wa

**29** (Measures 27-31)

li o i na ma na kuwa pe nda we - nye - ha ki 3.Bwana hu wa te ge

A musical score for voice and piano. The vocal part is written on a bass clef staff with a key signature of two sharps. The lyrics are: me zaya ti ma, nawa ja ne, ba li nji a, yawasi o, ha ki, hu - i po to sha. The piano accompaniment is indicated by a treble clef staff above the vocal line.