

# BWANA NI NGUVU ZA WATU WAKE

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Dodoma Cathedral

Soprano/Alto

Tenor/Bass

Bwa na ni ngu - vu za - wa - tu wa ke na ye ni

Detailed description: This system contains the first five measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Bwa na ni ngu - vu za - wa - tu wa ke na ye ni.

S./A.

T./B.

ngo me ya wo ko vu kwa Kri stu wa ke u wa o ko e wa tu wa ko wa

wa tu wa ko

Detailed description: This system contains the next five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: ngo me ya wo ko vu kwa Kri stu wa ke u wa o ko e wa tu wa ko wa. The word 'wa tu wa ko' is written above the final measure of this system.

S./A.

T./B.

ba - ri ki u ri thi wa ko u wa chu nge u wa chu ku e mi le

ba ri ki u

Detailed description: This system contains the final five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: ba - ri ki u ri thi wa ko u wa chu nge u wa chu ku e mi le. The words 'ba ri ki u' are written above the first measure of this system.

S./A. 1. 2.

le le

T./B.

S./A.

1. Bwa na ndi ye ki nga ya ngu na nga o ya ngu na mtu ma i ni
2. Ye ye ndi ye ngo me ya ngu na mwa mba wa ngu na mtu ma i ni
3. Je shi li ja po ji pa nga kupi ga na na mi na mtu ma i ni

S./A.

1. ni a ye ye kwa Mo yo wa ngu wo te
2. ni a ye ye kwa Mo yo wa ngu wo te
3. ni a ye ye kwa Mo yo wa ngu wo te