

HAKI SAWA

B/SAMORA

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SONGEA

$\text{♩} = 78$

6

U si m pe nde le e yu le m tu ma si ki ni

7

wa la u si m sta hi yu le m tu mwe nye ngu vu

Ba

14

li u si ma me ka ti ka ha ki sa wa ka ti ya ma ski ni na pi a

20

mwe nye ngu vu hi vyo she ri a i we mo ja ha sa kwam ge

27

— ni na mwe nye ji hi ni sa wa

33

1.Na o lewa o wa le wa tunga o she ri a wa ta ka o ba

41

di li ha ki ku wakwa we nye nguvu na ma ski ni ku o ne wa na

48

2. wa

49

2.M nyo nge ni m nyo nge ha ki ya ke m pe ni ma si ki ni na

55

ye m tu ha ta ka ma ha na ki tu ha ki sa wa kwawo te kwawo

61

te kwawo te ha ki sa wa kwawo te kwawo te kwawo te kwa ta ji ri na

68

1. ma si ki ni ha ki sa ni

KIBWAGIZO

Musical score for piano and voice, page 10, measures 72-73. The score consists of two staves. The top staff is for the voice, starting with a rest followed by eighth-note chords. The lyrics are: she_ ri_a_i we mo ja_kwam_ge_ni_na mwe ny e_ji_. The bottom staff is for the piano, showing eighth-note chords throughout. Measure 73 begins with a rest followed by eighth-note chords.

Musical score for piano and voice, page 81, measures 1 and 2. The score consists of two staves. The top staff is for the voice, starting with a dynamic of \mathbf{f} . Measure 1 ends with a fermata over the piano's bass note. Measure 2 begins with a fermata over the piano's bass note, followed by a vocal entry with lyrics "ni sa wa". The piano part features sustained notes and chords throughout both measures.