

MAMA YETU MARIA

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J = 100

The musical score consists of four staves of music. The top staff uses a treble clef (G clef) and a bass clef (F clef). The tempo is marked as *J = 100*. The key signature is four sharps. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. Measure 1 starts with "Ma ma ye tu ma ri a m ta ka ti fu u tu o mbe". Measures 2 and 3 continue the melody. Measure 4 begins with "e kwa Mu". Measures 5 and 6 show two options: "ngu ma ma" or "ngu ma ma". Measures 7 and 8 continue the melody. Measure 9 begins with "mwe nye hu". Measures 10 and 11 continue the melody. Measure 12 begins with "ru ma pe ndo". Measures 13 and 14 continue the melody. Measure 15 begins with "Ma ri Ma ri". Measures 16 and 17 continue the melody. Measure 18 begins with "ya a si li ya mi le le". Measures 19 and 20 continue the melody. Measure 21 begins with "i le ya". Measures 22 and 23 continue the melody. Measure 24 begins with "ma ma . Ee Ma ma ye tu mwe ma m po le kwe". Measures 25 and 26 continue the melody.

Ma ma ye tu ma ri a m ta ka ti fu u tu o mbe

e kwa Mu 1. ngu ma ma 2. ngu ma ma mwe nye hu
ma ma

ru ma pe ndo Ma ri a u li ye ki ngi wa dha mbi ya a si li
Ma ri a u si ye o nja ma u ti ya mi le le
i le ya

ma ma . Ee Ma ma ye tu mwe ma m po le kwe

24

li sa na Ee Ma ma ye tu bo ra m che shi kwe li sa na

29

u li ye pa li zwa mbingu ni u tu o mbe e wato towa ko

35

1.Niwe we ma ma mwombe zi we tu u li ye twa li we
 2.Niwe we ma ma mwombe zi we tu u li ye po ke a
 3.Niwe we ma ma mwombe zi we tu u li ye ki ngi wa

41

mbingu ni bi la ku o nja ma u ti ha u na dha mbi
 ne e ma ku to ka kwa mu nguBa ba Mu u mba we tu
 na dha mbi a mba yomwo ko zi we tu i li m te sa