

UFURAHİ MOYO WAO WAMTAFUTAO BWANA

FRT..G.S.MASOKOLA

zab.105.3-7

KIBOSHÖ SEMINARY, OKTOBA 13, 2014

$\text{J} = 70$

Mwanzo: Dominika ya 30

Soprano (S): $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$
 Alto (A): $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
 Tenor (T): $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
 Bass (B): $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Soprano (S): $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$
 Alto (A): $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
 Tenor (T): $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
 Bass (B): $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Soprano (S): $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$
 Alto (A): $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
 Tenor (T): $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
 Bass (B): $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

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Bass (B): $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

1. M ta ke ni Bwa na_ na- ngu vu za ke- u_
 2. Zi_ ku mbu ke ni_ a ja bu za ke- a li
 3. Ye_ ye_ Bwa na_ ndi ye Mu ngu we tu_ du ni
 4. E_ nyi wa za o- wa- I sra e li_ m tu

ta fu te ni u ta fu te ni u so wa ke Bwa na si_ ku zo te
zo zi fa nya mi u_ ji za ya ke na hu ku mu za ki nywa cha ke
a ni mwo te du_ ni a ni mwo te m_ na hu ku_ mu za ke
mi shi wa e e nyi_ wa na wa Ya ko_ bo wa te u le wa ke