

UTANGULIZI

Bwa na ni fu ndi she ku ku pe nda we we ni ka ya te nde

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

ma pe nzi ya ko ni ju li she pi a nji a -

The second system continues the musical piece with two staves. The upper staff maintains the treble clef and key signature, while the lower staff remains in the bass clef. The melody and accompaniment continue with similar rhythmic patterns.

za ko ni ka ku fwa te we we Bwa ba Mu ngu wa ngu

The third system concludes the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the same key signature and time signature. The final notes of the melody and accompaniment are shown.

kiitikio

Ya fu ngu e ma cho ya ngu Ee - Bwa na ni ku u o ne u
 Ya fu ngu e ma cho ya ngu Ee - Bwa na ni ku u o ne u

Bwa na Mu ngu ni ku o ne bwa na

zu ri wa ko Mu ngu wa ngu ni ka shu hu di e ma te ndo ya ko ma

wa ngu u li vyo m zu ri Ee Mu ngu
 m ku u

ku u i li nda ni ya ngu ni ta mbu e ku wa we we ndi we Mu ngu
 i li ma ta i fa wa ka ju a ku wa we we ndi we Mu ngu



1.Ma cho ya ngu ya na o na gi za a ah mbe le ya ngu u ku ngu m zi to
2.Nya yo za ngu zi me sh ka ma na na u o vu wa wa si o ha ki
3.Ta bu na yo ma nya nya so Bwa na vya ni te nga na we Mu ngu wa ngu



nji a si i o ni na po te le gi za ni bwa na
na shi ndwa o nge a gi za ne ne li me ni zu ngu ka
ho fu ya ni so nga si ku o ni e we Mu ngu wa ngu



ni ja li e nu ru ni i o ne nji a ya ko bwa na
ni ja li e nu ru ni i o ne nji a ni je kwa ko
ni je li e nu ru ni ku o ne Mu ngu ni ku fwa te