

NITAKUIMBIA ZABURI

B A LUSIMBA

we we bwa na ndi we nu ru ya ngu na wo ko vu wa ngo me ya

The first system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It contains measures 1 through 4. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are repeat signs at the beginning and end of the system.

5 ngu ni ta ku tu ku za da i ma kwa ma a na u me ni i nu

The second system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It contains measures 5 through 8. The melody is written in the treble clef, and the accompaniment is in the bass clef.

9 1. we we bwa na a ni ta ku i mbi a za bu ri ni ta ku shu ku ru

The third system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It contains measures 9 through 13. It features a first ending (1.) and a second ending (2.) for measures 11 and 12. The melody is written in the treble clef, and the accompaniment is in the bass clef.

14 mi mi u li ni e pu sha na dha mbi za u li mwe ngu ni ta ku ngu

The fourth system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It contains measures 14 through 18. It features a first ending (1.) and a second ending (2.) for measures 17 and 18. The melody is written in the treble clef, and the accompaniment is in the bass clef.

20

1. kwa ma a na a me i we ka mi si ngi ya ke juu ya ba ha ri

24

na juu ya mi to ya ma ji a li dhi bi ti sha u kuu wa ke

2. Ni nani mfalme wa utukufu ? Ni Bwana wa majeshi aliyetukomboa sisi kutoka utumwani
3. Toeni dhabihu za haki, na kumtumaini bwana. Yeye atawabariki siku zote za maisha yenu.