

KAZALIWA KWETU

B A LUSIMBA

Kwa uchangamfu

Le o ni si ku ya fu ra ha te le Ye su kri stu ka za li wa kwe tu
oh

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the notes.

5 tu che ze ngo ma na ka ya mba vi nu bi pi a na vi na nda
ngo ma na ka ya mba na vi na nda

The second system of music continues the melody from the first system. It starts with a measure rest followed by a double bar line. The lyrics are placed below the notes.

9 tu m shu ku ru mu ngu we tu she re he she re he

The third system of music concludes the piece. It starts with a measure rest followed by a double bar line. The lyrics are placed below the notes.

12

she re he na sha ngwe tu me m pa ta m ko mbo zi
m ko mbo zi

16

MASHAIRI

Ma na bii wa li ne na le o kwe tu ya me ti mi a mto to Ye su

21

a me za li wa njo ni wo te tu she re ke e

2. Amekuja kutukomboa kutoka dhambini njoni nyote tusherekee mkombozi ametujia.
3. Ni mfalme wa wafalme amezaliwa naye bikira kwa ajili yetu sote tukapate kukombolewa.