

ENYI MNAOMTAFUTA BWANA

D. Thewira
Loruvan Arusha

July , 2019

mf
E nyi m na o m ta fu ta Bwa na mi o yo ye nu mi o yo ye nu
Bwa na

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first three measures contain the lyrics 'E nyi m na o m ta fu ta Bwa na'. The last two measures contain 'mi o yo ye nu mi o yo ye nu'. A dynamic marking 'mf' is placed at the beginning. A fermata is placed over the final two measures of the system.

i i hu i shwe i shwe

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first two measures contain the lyrics 'i i hu i shwe'. The third measure contains 'i shwe'. There are first and second endings marked with '1.' and '2.' above the treble staff. A fermata is placed over the final two measures of the system.

Mashairi

Detailed description: This is the musical score for the 'Mashairi' section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

1. Na mi ma o mbi ya ngu na ku o mba we we Bwa na wa ka ti u ku pe nde



za o e - Mu ngu wa ngu kwa wi ngi wa fa dhi li za ko u ni ji bu



2. Ee Bwa na u ni ji bu u ni ji bu u ni ji ma a na fa dhi li za ko



ni nje ma - sa na kwa ka di ri ya re he ma za ko u ni e le ke e ke e

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