

# NITAONDOKA.

Zab.51 : 1-2, 10-11, 15, 17 (K) Lk. 15 :18

Mtunzi : Charles Rudibuka

Kiloleli - Mwanza.

Music score for the first section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

Ni ta o ndo ka ni ta kwe nda kwa ba ba ya ngu  
ni - ta kwe nda kwa ba ba - ya ngu

Music score for the second section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

Mashairi.

Music score for the third section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

1.Ee Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a si cha wi ngi

Music score for the fourth section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

1.wa re he ma za ko u ya fu te ma ko sa ya ngu u ni o she ka bi sa

Music score for the fifth section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

1.na u o vu wa ngu na dha mbi ya ngu i mbe le ya ngu da i ma

Music score for the sixth section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

2.Ee Mu ngu u ni u mbi e mo yo sa fi u i fa nye u pya ro ho i li

Music score for the seventh section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

2.yo tu li a nda ni ya ngu u si ni te nge na u so wa ko

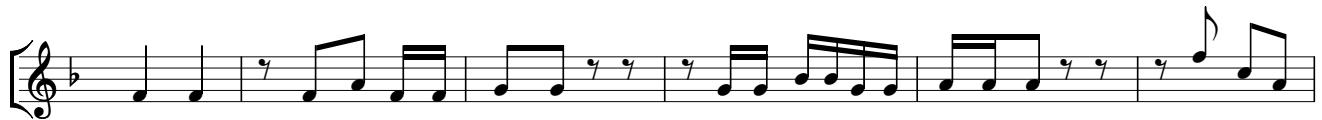
Music score for the eighth section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The lyrics are written below the notes:

2.wa la ro ho ya ko ta ka ta fu u si ni o ndo le

Nitaondoka .....



3.Ee Bwa na u i fu mbu e mi do mo ya ngu na ki nywa cha ngu ki ta ne na si fa



3.za ko dha bi hu za Mu ngu ni ro ho i li yo vu nji ka mo yo u



3.li o vu nji ka na ku po nde ka Ee Mu ngu hu ta u dha ra u