


# BWANA AMEUFUNUA

Wimbo wa katikati dom 28 MWAKA C  
Zab 98: 1-4 (K) 2

Na Stephen Kagama  
NYASUBI KHM  
7 Oct 2019

$\text{♩} = 65$



Bwa na a me u fu nu - a a me u fu nu a wo ko vu wa ke

5



ma cho ni pa ma ta  
ma cho ni pa ma ta i fa ma cho ni pa ma ta i fa i fa.

## SOPRANO

10



1.Mwimbi e ni Bwa na wimbo mpya kwama a na a me te nda mamboya a ja bu m kono

16



wa ku - me wa ke mwe nye - we mkono wa ke m ta ka ti fu u me tenda wo - ko vu.

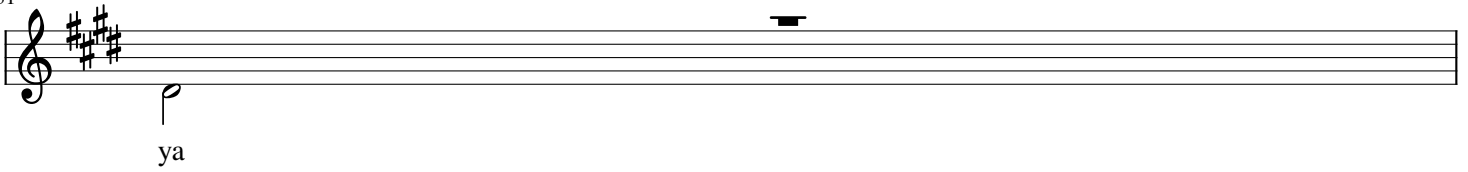
## ALTO

24



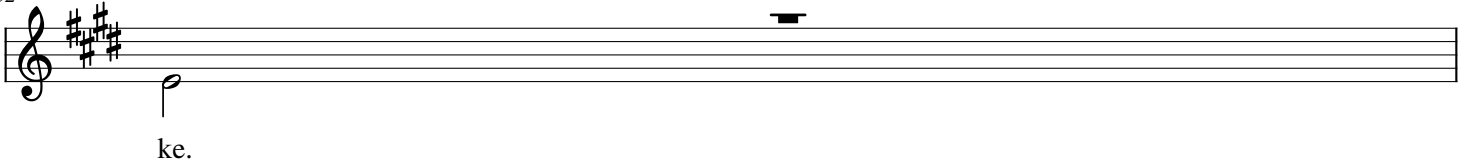
2.Bwana ame u fu nu a wo kovuwa ke machoni pamata i fa a mei dhihi ri shaha ki

31



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single half note on the G# line (G5) with the lyrics "ya" below it. A fermata is placed over the note.

32



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single half note on the G# line (G5) with the lyrics "ke." below it. A fermata is placed over the note.

33

TENOR AND BASS



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line for tenor and bass parts across seven measures.

Mii shoyo te ya du ni a ime u o na wo ko vuwa Mu ngu we tu mshangi li e ni Bwa -

40



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line for tenor and bass parts across seven measures, ending with a double bar line.

na n chi - yo te i nu e ni sa u ti i mbeni kwa fu ra ha.