

# NAMTAFUTA NIMPENDAYE

Wimbo ulio bora 3: 1-8

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Con brio

U si ku ni ki wa ki ta nda ni Mwa ngu ni li o

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are: U si ku ni ki wa ki ta nda ni Mwa ngu ni li o.

6 ta na m ta fu ta ni m pe nda ye mo yo ni mwa ngu

The second system continues the melody from the first system. It begins with a measure rest marked '6'. The lyrics are: ta na m ta fu ta ni m pe nda ye mo yo ni mwa ngu.

10 ni ka zu ngu ka m ba ji ra ba ni ra ni na ha ta vi cho cho ro ni

The third system continues the melody. It begins with a measure rest marked '10'. The lyrics are: ni ka zu ngu ka m ba ji ra ba ni ra ni na ha ta vi cho cho ro ni.

14 ni ki m ta fu ta yu le wa ngu wa mo yo FINE

The fourth and final system of the score. It begins with a measure rest marked '14'. The lyrics are: ni ki m ta fu ta yu le wa ngu wa mo yo. The system concludes with a double bar line and the word 'FINE'.

18

1.Ni li mwo na m pe nzi wa ngu wa mo yo

22

ni ka m shi ka wa la si ku mwa chi a a o ndo ke

26

1.Nawa si hi e nyi wa na wa ke wa Ye ru sa le mu m si ya choche e Ma pe nzi

32

ha di ha po wa ka ti u ta ka po fi ka