

# MMOMONYOKO WA MAADILI

*Valentine Ndege*

Musical score for the first section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The lyrics "O R G A N" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Cappella (bila ngoma za

Musical score for the cappella section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The lyrics "M mo mo nyo - ko m - mo mo nyo ko wa ma a di li o nge ze - ka u na o nge ze ka ki la ku ki cha" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Musical score for the second section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The lyrics "ka ti ka ka ni sa na ka ti - ka ja - mi i ze - tu; u na si yo kwa Vi ja na pe ke ya - o ha ta kwa Wa" are written below the notes. The melody consists of eighth and sixteenth note patterns. The score includes a bracket labeled "1." and another labeled "2." indicating two different endings or parts for the vocal line.

**Imba na ngoma za kinanda**

The musical score consists of four sections of music, each with two staves (treble and bass) and a key signature of  $\text{F}^{\#}$  (one sharp). The time signature is  $\frac{2}{4}$ .

**Section 1:** The first section starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

Si mu za - m ko no ni zi me wa ha ri bu vi ja na, zi me wa ha ri bu vi

**Section 2:** This section begins with a melodic line over a steady bass. The lyrics are:

ja na wa na zi tu mi a ku ta za ma pi cha za u tu pu po - mbe  
ba - po - mbe ba -  
po mbe

**Section 3:** The third section features a melodic line with sustained notes and rests. The lyrics are:

ngi  
ba - ngi na ma da wa ya ku le vya, vi - me wa ha ri bu vi ja na  
ngi  
ba ngi na ku pe le ke a

**Section 4:** The final section concludes with a rhythmic pattern. The lyrics are:

ku fa nya vi te - ndo vi si vyo fa a kwa ja mi i; mi - i wi zi  
po - ka ma vi - le -

pa mo ja na u ba ka ji      u zi nzi ma u a ji ya ku ti - sha      u va a ji m

ba ya      u ny o a ji wa ny we le m ba ya      na zo ndo a za - ji ns i a mo ja;

Tu      o - mbe,      tu      o mbe, tu o mbe kwa  
 tu      o mbe kwa

Mu ngu,      a tu hu ru mi e ma ko sa ye tu,      a tu o ngo ze ku a

*mp*

mu a na ku te nda kwa a di - li;

Ma - bi - chu nt - na - o  
wa na zi - chu bu - a nyu - so  
wa ki sha ku be ba mi - mba  
na wa za a po wa to - to  
we nge ne wa na o nge - za  
wa po wa na o ki mbi - a

u - chi wa ki o ne - sha - u tu pu wa - o  
ka - li wa m ko so - a - Mu u mba wa - o  
ya - o bi la hu ru - ma - wa na zi to - a Tu  
Mu - ngu wa na wa tu - pa - ma ja la la - ni o - mbe  
kwa - o kwa sa ba bu - ya - u a she ra - ti  
kwa - o kwe nda ku ji - u - za mi ta a - ni

tu o mbe, tu o mbe kwa Mu ngu, a tu hu ru mi e ma

tu o mbe kwa

*mf*

*mp*

ko sa ye tu; a tu o ngo ze ku a mu a na ku te nda kwa a di - li;

*mf*

Kwe nye fa mi li a ze tu, ndi ko ma a di li ya na ko za li wa, i na

si ki ti sha, ku wa ndi ko u na ko a nzi a m

1. [2.]

mo mo nyo - ko wa ma a di li; wa ma a di li; Ba ba ni m le vi ki la si ku  
Ma ma vi vyo hi vyo ki la si ku

a shi nda ba a a ru di po u go mvi nda ni, te - na - a na nyu mba ndo go, ma - a  
kwa ma ji ra ni wa - to to a li o na o ki la m to to na ba ba ya ke, ma - a

di li ya ta je ngwa na na - ni; na - ni; Tu o - mbe  
 di li ya ta je ngwa na na - ni; na - ni; na - ni;

tu o mbe, tu o mbe kwa Mu ngu, a tu  
 tu o mbe kwa Mu ngu

hu ru mi e ma ko sa ye tu, a tu o ngo ze ku a

*mf*

mu a na ku te nda kwa a di - li.  
 mu a na ku te nda kwa a di - li.

*mp*

**Wimbo wa mashindano Parokia Mwangika**  
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