

EE BWANA UTEGE SIKIO

Chiwanda Outstation

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E Bwanaute ge si.....ki o la ko u ni ji i bu wewe u lieMunguMungu wa ngu wa ngu

u ni

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff. The piece concludes with a double bar line.

1. U mwoko e m tu mishi wa ko a na e ku tu ma i ni we we Bwa na
2. Unifa dhi li kwa ma a.....na Bwa na naku li li a we we mcha na ku twa

The second system of the musical score continues the melody from the first system. It also consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble clef staff. The piece concludes with a double bar line.