

# MFALME WA AMANI

Valentine Ndege

Soprano/Alto

Mfa lme Ye su Kri sto Mfa lme

Mfa lme Ye su Kri sto Mfa lme

Ye - su - Kri sto ni m fa lme mfa - lme mfa - lme

Tenor/Bass

Mfa - - lme Ye su wa a ma ni mfa - lme

S./A.

Bwa Bwa - na - we tu Ye Ye - su - Kri - sto ni - Mu ngu mwe nye

Bwa - na Ye - su Kri - sto

Bwa na Ye - su Mu ngu - mwe nye

T./B.

Bwa na Ye su Mu ngu

S./A.

ngu ngu - vu - Ba - ba Ba - ba - wa mi le le ni m

mwe - nye ngu - vu Ba ba wa mi le le

ni Ba ba wa mi le le ni m

T./B.

Mu ngu mwe nye ngu - vu Ba ba wa mi le le

fa lme wa a ma - ni ni m fa - lme - wa a ma ni

S./A.

T./B.

fa lme wa a ma - ni mfa lme wa a ma ni

fa lme mfa lme wa a ma ni ni mfa lme wa a ma ni

*mf*

S./A.

T./B.

Ye su mfa lme wa a ma ni Sa la ma ro ho ni mwa ngu

S./A.

T./B.

A ma ni ya mo yo wa - ngu Fa ra ja ya ro ho ya ngu

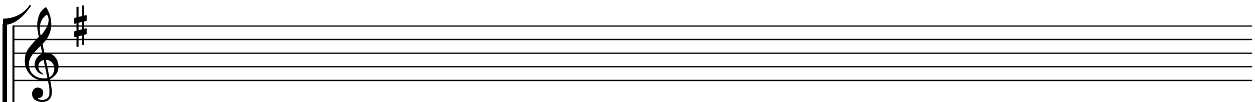
*ff*

S./A.

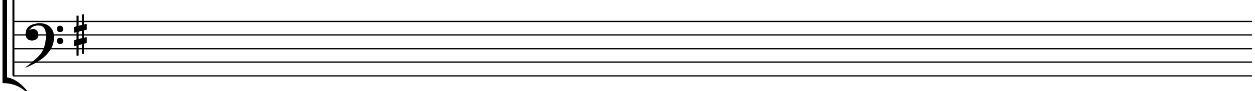
T./B.

Fu ra ha ya mo yo wa - ngu na a ma ni ro ho ni mwa ngu.

S./A.



T./B.



The image shows two musical staves. The top staff is labeled 'S./A.' and features a treble clef and a key signature of one sharp (F#). The bottom staff is labeled 'T./B.' and features a bass clef and a key signature of one sharp (F#). Both staves are empty and extend across the width of the page.