

UFURAHİ MOYO WAO

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0768 052 092

$\text{♩} = 80$

The musical score consists of four staves of music for piano, arranged in two parts. Part 1 (measures 1-9) shows the right hand in treble clef and the left hand in bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are: U fu ra hi mo yo, wa o Mo yo wa o, wa m ta fu ta o, Bwa na, m ta ke ni Bwa na, nangu vu za ke, u ta fu te ni, u so wa ko, si ku. Part 2 (measures 10-11) shows the right hand in treble clef and the left hand in bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are: zo, te.

1.Zi	ku	mbu	ke	ni	a	ja	bu	za	ke	mi	u	gi	za
2.M	sha	ngi	li	e	ni	Mu	ngu	e	tu	si	fa	si	mu
3.E	nyi	wa	za	wa	wa	I	bra	hi	mu	mtu	mi	shi	m
4.Ji	si	fi	e	ni	ji	naTa	ka	ti	fu	we	nye	ku	m
5.Ta	fu	te	ni	msa	a	dakwa	Mwe	nye	zi	Mu	ngu	mwe	nye
6.Ye	ye	ndi	ye	mwe	nye	ziMu	ngu	we	tu	hu	ku	mu	za

Pno.

The musical score for piano (Pno.) starts with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The melody begins with a series of eighth notes: B, A, B, A, B, A, followed by a sixteenth-note group (B, A, B, A). This pattern repeats, followed by a single eighth note (A) and a final measure consisting of two eighth notes (B, A).

ya	ke	na	u	ku	mu	za	ki	nywa	cha	ke
li	e	ni	ma	te	ndo	ya	ke	ya	a	bu
za	o	wa	Ya	ko	bo	wa	te	u	le	ko
cha	Mu		ngu	we	tu	na	wa	fu	ra	hi
ngu	vu	mwe	nde	e	ni	Mu	ngu	da	i	ma
ke		zi	na	ngu	vu	du	ni	a	ni	te