

KIAPO CHETU

PATRICK LUTEGO

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MNAZI

MOSHI

M PE NZI WA NA FSI YA NGU U SI MA ME KI SHA U JI PA

The first system of music features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of simple eighth notes and rests.

MBE MA VA ZI YA - KO KI SHA TWE NDE ZE TU HE KA

The second system continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

LU NI NI KU TA MBU LI SHE MBE LE YA JU MU I YA YO TE

The third system continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

KA TI YA WA TU NI LI O WA O NA WE NGI NI ME KUO

The fourth system concludes the piece with a final double bar line and repeat dots. The melody and bass line end with a final chord and a whole rest.

NA WE WE NI ME KU CHAGU A WE TU I SHI PA MO JA

2) MBELE YAKE, MWENYEZI NAMBELE YA, MASHAHIDI TUNAKI, THIBITISHA KIAPO, CHETU PENDO LETU, LI-DUMU KWA KADI-RI, YA FADHILI ZAKE, MWENYEZI MUNGU BABA KATI YA WATU NILIO WAONA WENGI, NIMEKUONA WEWE, NIMEKUCHAGUA WE,.....

3) ATUKUZWE, MUNGU BABA NAYE, MWANA NA ROHO MTA, KATIFU PIA SIKU, ZOTE KAMA MWANZO, NA SASA NA SIKU ZO, TE NA MILELE YOTE, MILELE AMINA KATI YA WATU NILIOWAONA WENGI, NIMEKUONA WEWE, NIMEKUCHAGUA WE,.....