

# MISA NO. 1

LULENGA, PETER

BUKOKA

2019

## MISA YA MT. KAROLI LWANGA

### *BWANA UTUHURUMIE (KYRIE)*

S  
A

Bwa na - u - tu hu - ru - mi e Bwa - na u - tu hu ru

T  
B

11

FINE

mi - e Kri - sto U - tu hu - ru mi e Kri sto

21

u - tu hu ru mi - e.

# ***UTUKUFU (GLORIA)***

25 Moderato

U tu ku fukwa Mungu ju u Na a ma ni du - ni - a ni kwa wa tu a li o

The musical score for measures 25-30 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some rests and slurs.

31

wa ri dhi a tu na ku si - fu tu na - ku he shi mu tu na ku a bu - du -

The musical score for measures 31-38 continues with the same two-staff format. The melody in the treble staff includes some rests and slurs, while the bass staff provides a consistent accompaniment.

39

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya - u tu ku fu

The musical score for measures 39-46 concludes the page. It maintains the two-staff structure with treble and bass clefs, three sharps key signature, and 2/4 time signature.

45

u tuku fu wa ko Mku u Ee bwa na Mu - ngu - mfa lme - wa mbi ngu - ni

53

Mu - ngu Ba ba - mwe nye - zi EeBwa na Ye su kri - sto -  
EeBwa na Mu ngu mwa - na -

59

mwa na wa pe ke e mwa - na wa Ba - ba mwe nye ku o ndo  
ko ndo o wa Mungu

66

a Dha mbi za u - li - mwengu u tu hu ru mi - e -

73

E wemwenyeku o ndo a Dha mbi za - u li mwengu po ke a ombi le -

79

tu - E wemwenyeku ke ti ku u me kwa - Ba - ba u tu hu ru

86

mi e - kwaku wandi we u li ye pe ke ya ko mtaka ti fu  
Pe - ke - ya ko Bwa na u li ye ju u ka bi sa

93

u - li ye ju u Ye - su - kri sto pa mo ja na ro ho mta ka - ti fu

101

ka ti ka u tu ku fu wa Mu-ngu Ba - ba - A - mi na

# MTAKATIFU (SANCTUS)

109

M ta ka ti fu m - ta ka ti - fu Bwa na M ta ka ti fu Bwa na

The musical score for measures 109-114 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody in the upper staff features eighth and sixteenth notes, often beamed together, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The lyrics are written below the upper staff.

115

Mu ngu wa ma je - shi - Mbingu na u li mwe ngu zi - me - ja a

The musical score for measures 115-122 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 4/4 time. The melody in the upper staff includes a double bar line with repeat dots. The bass line continues with eighth and sixteenth notes. The lyrics are written below the upper staff.

123

zi me ja a U tu ku fu wako Zi - me - ja a u tu ku fu wa ko -

The musical score for measures 123-130 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 4/4 time. The melody in the upper staff includes a double bar line with repeat dots. The bass line continues with eighth and sixteenth notes. The lyrics are written below the upper staff.

133

Ho sa - na Ho sa - na Ho sa - na ju u mbi ngu ni.

ho sa na ho sa na ho sa na

141

M ba ri ki wa a na ye ku jakwa ji na laBwa na kwa - ji na la

147

Bwa na Ho sa na juu mbi ngu ni.

# **MWANAKONDOO (AGNUS)**

151

Mwa na ko ndo o wa Mu ngu u ondo a ye Dhambi za u li mwengu u

1. - 2.

Detailed description: This block contains the musical notation for measures 151 to 164. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mwa na ko ndo o wa Mu ngu u ondo a ye Dhambi za u li mwengu u". A first ending bracket labeled "1. - 2." spans the final two measures of this section.

157

tu hu ru mi e - Dhambi za u li mwengu U tu ja li e A ma -

1. - 2. 3.

Detailed description: This block contains the musical notation for measures 157 to 164. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tu hu ru mi e - Dhambi za u li mwengu U tu ja li e A ma -". A first ending bracket labeled "1. - 2." spans measures 157-160, and a second ending bracket labeled "3." spans measures 161-164.

165

- - - ni.

Detailed description: This block contains the musical notation for measures 165 and 166. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "- - - ni.". The music consists of long, sustained notes in both staves.

MISA HII YA MT. KAROLI LWANGA NI KWAAJILI YA KUMBUKUMBU YA WATAKATIFU MASHAHIDI WA UGANDA KWA NAMNA WALIVYOJITOlea MAISHA YAO JUU YA KRISTO TUMBE MISA HII TUKIKUMBUKA KUWA TUNA PASWA KUIGA MSIMAMO WAO KWA KUBADILI MIOYO YETU NA KUJITOlea KWA AJILI YA KRISTO BILA KUJALI MAGUMU TUNAYOPITIA KATIKA MAISHA YETU. AMINA

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