

LALA MWANA

By A. K. Sing'ombe

(SADAKA)

o r g a n

The first system of music is in 2/4 time. The treble clef staff contains a melody of quarter notes: o, r, g, a, n. The bass clef staff provides a harmonic accompaniment with chords and single notes.

O - R - GA N Twe nde na za wa di tu ka m pe Ye su mwo ko - zi,
A me za li wa ka la zwa kwe nye ho ri la ng'o - mbe.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff. The music features a mix of quarter and eighth notes.

La la, La la La

O - R - GA N La la La la ki to to cha - mbi ngu

La la

La la

The third system concludes the piece. It features a final melodic phrase with the lyrics 'La la, La la La' and 'La la La la ki to to cha - mbi ngu'. The music ends with a double bar line.

la La- la La la

u si nzi e, La la ki - to to si nzi a ki to to la - la - -

Ee M - ko mbo zi wa du ni a la - la.

1. A me za li wa mwo - ko zi
2. Tu ji a nda e ku mpo ke a
3. I mbe ni nyi mbo za - sha ngwe

A le lu ya,

1. a me ku ja ku tu o ko a u tu mwa - ni.
2. ndi ye tu li ye m ngo je a kwa sa bu ri - kuu.
3. zi i mbe ni si fa za Bwa na mfa lme wa mbi - ngu.

Umenakiliwa na;

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