

♩ = 60

MAMA YETU MARIA

By John M. Mazachi

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3

Tu na ye Mwo mbe zi Mbi ngu ni kwa Mu ngu Ba --- --- ba Ma ma ye tu

Ndi ye Mba ri ki wa Bi ki ra Ma ri --- a

Ndi ye

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of one sharp. The lyrics are written below the notes. Measure 1 starts with a piano dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a change in rhythm and note value. Measures 8-9 conclude the section.

5

Ndi ye Mba ri ki wa Bi ki ra Ma ri --- a

Ndi ye

This section continues the musical score from the previous page. It features two staves in treble and bass clef respectively, both in 3/8 time with a key signature of one sharp. The lyrics are provided below the notes. The music consists of eighth and sixteenth note patterns, similar to the first section but with different specific notes and rhythms.

MASHAIRI

9

01. We we ni Ma ma wa u li mwe ngu mwenye u sa fi wa Mo yo M
02. Ma ma Ma ri a M vu mi li vu U li vu mi li a Ma ma Mwa
03. Ma ma Ma ri a tu na ku si fu we we ndi we Mba ri ki wa Du

This musical score for 'MASHAIRI' includes three numbered lines of lyrics. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The lyrics are aligned with the musical notes. The music consists of eighth and sixteenth note patterns.

15

01. po le m nye nye ke vu Te na Mwe nye hu ru ma
02. na o a na te se ka I li a tu o ko e
03. ni a ni na mbi ngu ni Twa ku si fu Mi le

This section continues the 'MASHAIRI' section. It features two staves in treble and bass clef respectively, both in 3/8 time with a key signature of one sharp. The lyrics are provided below the notes. The music consists of eighth and sixteenth note patterns.