

# LALA KITOTO CHA MBINGU

By Paschal VK(PAVEKO)  
Mjimwema-Songea  
0752863684

$\text{♩} = 65$

La la ki to to cha - mbi - ngu  
Ma la i - ka wa ke Mu - ngu

la la si - nzi a lá - la  
a ta ku tu

1.

2.

la la

nzi a la la

A musical score for piano and voice. The vocal part on the top staff consists of continuous 'la' sounds with various rhythms and dynamics. The piano accompaniment on the bottom staff features sustained notes and chords. The score is in common time, with a key signature of one sharp. The vocal part includes lyrics such as 'la la si - nzi a lá - la' and 'la la la'. The piano part includes a dynamic instruction 'p' (piano) at the beginning of the first measure.

Musical score for 'Mungu Mwana' (Mein Gott ist ein König). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The vocal line includes lyrics such as 'la la -', '1.', '2.', and 'mwa na wa'. The piano accompaniment features chords and rhythmic patterns.

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1. Ma la i ka wa ta - ku su ju di a la la la la si nzi a la la m to to mwa na wa  
 2. Ma ma ju si wa ta - ku su ju di a  
 3. We nye he ri wa ta - ku su ju di a  
 4. Wa tu wo te wa ta - ku su ju di a

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Mu ngu