

# NALIFURAHİ

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Mtwara

Cantabile

Na li fu ra hi na li fu ra hi wa li po ni a mbi a na twe nde  
fu ra hi

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

na twe nde nyu mba ni mwa Bwa na

FINE

The second system continues the melody and accompaniment. It ends with a double bar line and the word 'FINE'. The lyrics are written below the notes.

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1. Mi gu u ye tu i me si ma ma mbe le ya ma la ngo ya ke e  
2. Ye ru sa le mu u li ye je ngwa ka ma m ji u li yo u

The third system is a single treble clef staff. It begins with a measure rest and contains two lines of lyrics. The melody is written in a simple, clear style.

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Ye ru sa le mu  
li yo shika ma na

The fourth system is a single treble clef staff. It begins with a measure rest and contains two lines of lyrics. The melody is written in a simple, clear style.