

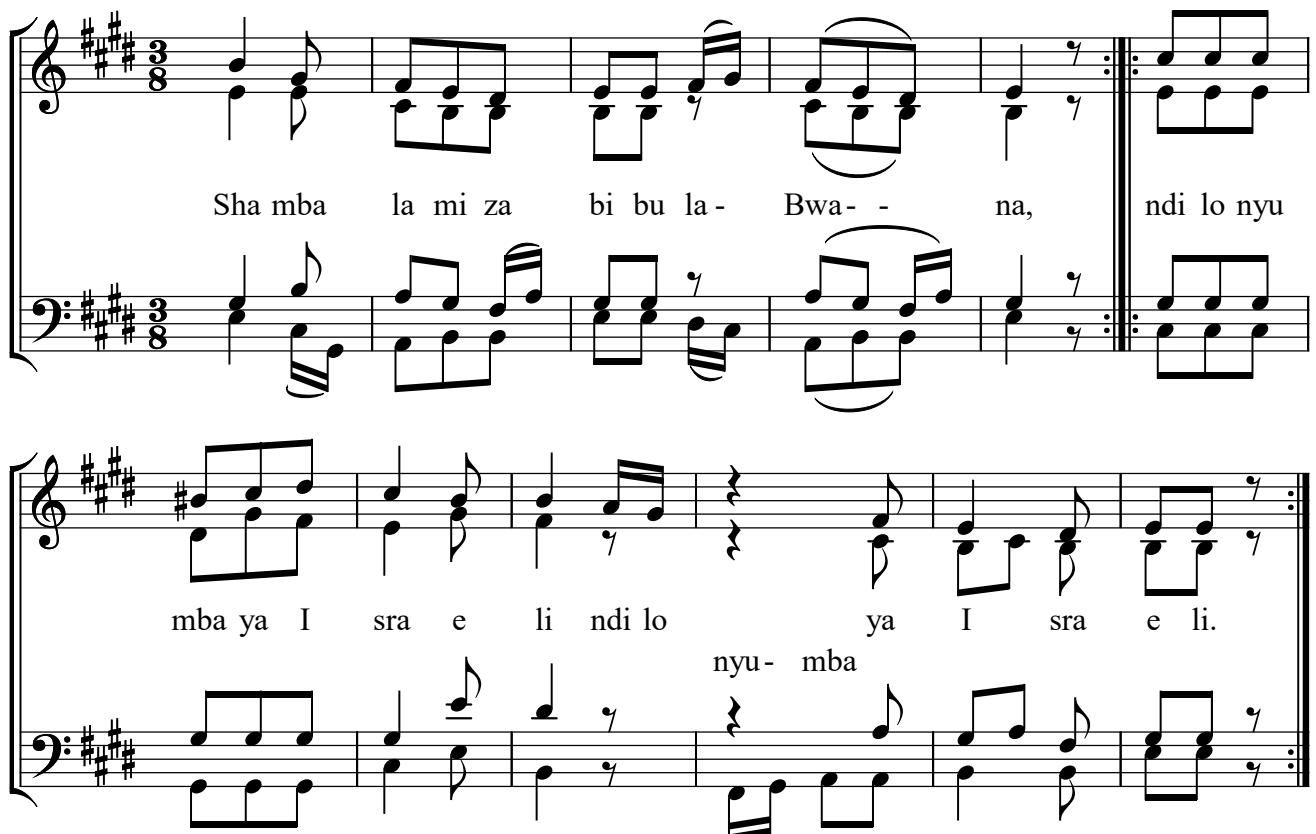
SHAMBA LA MIZABIBU

By Titus Nducha

Mlowo Parish

2019

 = 70



The musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '3' over an '8'). The bottom staff is in bass clef and common time. Both staves have a key signature of four sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the notes:

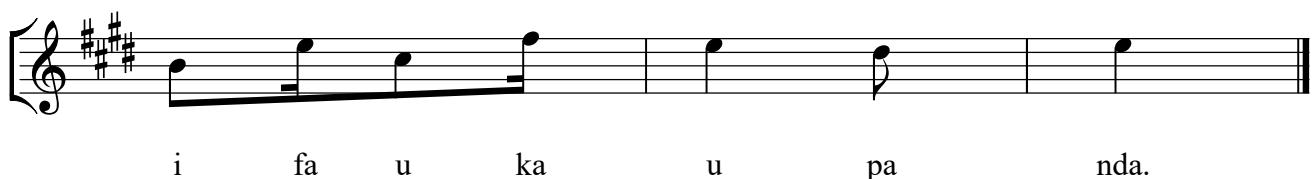
Sha mba la mi za bi bu la - Bwa - na, ndi lo nyu
mba ya I sra e li ndi lo ya I sra e li.
nyu- mba

Mashairi



A single staff in treble clef and common time, with a key signature of four sharps. It shows a continuous melody line with various note values.

1. U li le ta M za bi bu ku to ka Mi sri, u ka wa fu ku za Ma ta

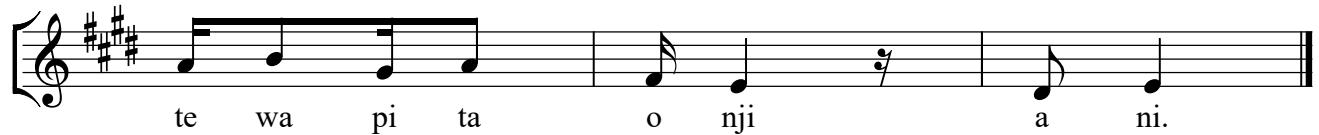


A single staff in treble clef and common time, with a key signature of four sharps. It shows a melodic line with sustained notes and rests.

i fa u ka u pa nda.



2. Kwa ni ni u me zi bo - mo a ku ta za ke, wa ku chu ma wo



u tu hu i she na si tu

