

# KARIBU KWETU MASIHA

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Moderato ♩ = 62

Ka ri bu kwe tu Ma si ha njo o Ka ri bu kwe tu

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Ma si ha Ma si ha ka ri bu kwe tu Ma si ha U tu o ko e

The second system of the musical score continues from the first. It also consists of two staves in the same key and time signature. The melody continues with similar note values. The lyrics are written below the notes.

## MAIMBILIZI:

The 'Maimbilizi' section is a single staff in treble clef, 4/4 time, with the same three-flat key signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with some rests. The section ends with a double bar line and repeat dots.

- (a) Njo o kwe tu Ee Ma si ha u tu o ko e na ku tu pa ti a wo ko vu  
(b) Tu pa ti e na fa ra ja Ro ho ni mwe tu na ma tu ma i ni Da i ma
- (a) I ma ri sha na I ma ni tu li yo na yo i we ya ku mpe nde za Mu ngu  
(b) Tu tu bu ma ko sa ye tu tu li yo fa nya i li tu we wa na wa Mu ngu.
- (a) U tu a nga zi e na yo nu ru ya kwe li i li tu m shi nde Mu o vu.  
(b) U we cha chu ya U zi ma wa Ro ho ze tu twa ku ka ri bi sha Ma si ha