

MTOTO YESU KAZALIWA

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mf
Mtoto Yesu ka za li wa twendewote Be thle he mu tu kamwone mto to Ye su a me

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: Mtoto Yesu ka za li wa twendewote Be thle he mu tu kamwone mto to Ye su a me.

dim. ----- *cresc.* ----- *f*
la zwa ho - ri ni ri ni a me la zwa ho ri ni mwang'o mbe twe nde wo te tukamsu

The second system continues the piano accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: la zwa ho - ri ni ri ni a me la zwa ho ri ni mwang'o mbe twe nde wo te tukamsu.

ff *f*
judi e a me la zwa m to toYe su a me la zwa ho ri ni mwang'o mbetwende ni

The third system continues the piano accompaniment. The lyrics are: judi e a me la zwa m to toYe su a me la zwa ho ri ni mwang'o mbetwende ni.

1. 2.
tu ka msu ju di e M ko mbo zi wa Du ni a A me ni a.

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The lyrics are: tu ka msu ju di e M ko mbo zi wa Du ni a A me ni a.

22 *mf*

1...Mto to Ye su a me za li wa twe ndewo te tu ka muo ne a me la la
 2....Ni ma si ha wa U li mwe ngu ma la i ka washa ngili a wa chungu ji
 3...Le o kwe li tu sha ngi li e Bwa na Ye su a me za li wa na tu i mbe

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na ma ma ya ke m to to ye su a me la la ho - ri ni.
 wa fu ra hi a na wa ki i mbaBwa na Ye su a me za li wa.
 a - le lu ya m to to Ye su a me za li wa Be thle he mu.