

WACHUNGAJI KUTOKA MASHARIKI

M. Isaya

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Mtwara

Cantabile

Na wa le wa chu nga ji ku to ka Ma sha ri ki wa ki o ngo zwa

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff. The system ends with a double bar line and repeat signs.

na nyo ta wa li fi ka maha li a li po za li wa Ye su
nji a ni

The second system continues the piece. It starts with a measure rest followed by a treble clef. The lyrics are written below the treble clef staff. The system ends with a double bar line and repeat signs.

a li po za li wa Ye su wa ka m to le a tu nu
Bwa na we tu

The third system continues the piece. It starts with a measure rest followed by a treble clef. The lyrics are written below the treble clef staff. The system ends with a double bar line and repeat signs.

na za wa dimba li mba li u vu mba u vu mba na ma ne ma ne
FINE

The fourth system continues the piece. It starts with a measure rest followed by a treble clef. The lyrics are written below the treble clef staff. The system ends with a double bar line and repeat signs.

21



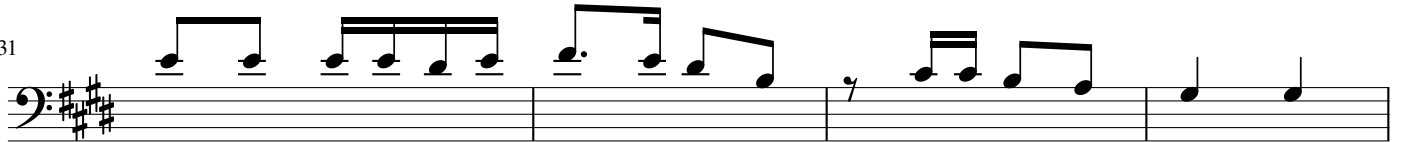
1. Na wa le wa chung a ji ku to ka ma sha ri ki wa li po fi ka
 2. Wa ka m pa za wa di wa li zo ku wa na zo u vumba na ma

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ho ri ni wa li mwona Ma ri a na Yo se fu na m to to m cha nga
 nema ne wa ka m to le a m to to Ye su wa ka m su ju di a

31



3. Na si twe nde na za wa di ze tu tu ka m pe Bwa na

35



m ko mbo zi wa du ni a a me za li wa