

# Maneno Ya Kinywa Changu

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Jkuat Catcom Choir  
Juja 2019

*J = 75*

Soprano (S) and Alto (A) parts:

Tenor (T) and Bass (B) parts:

Chorus parts (measures 4-5):

Chorus parts (measures 6-7):

Chorus parts (measures 8-9):

The musical score consists of four staves of music. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef and common time, with a key signature of one sharp. The bottom two staves are for the Tenor (T) and Bass (B) voices, both in bass clef and common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first section of the score (measures 1-3) shows the soprano and alto parts singing a melody, while the tenor and bass provide harmonic support. The second section (measures 4-5) features a two-part chorus. The third section (measures 6-7) also features a two-part chorus. The fourth section (measures 8-9) concludes the piece. The tempo is indicated as J=75.

1.za ye  
2.Bwa na  
3.Bwa na  
4.wa ko

1.Ni na ni a we za ye ku ya ta mbu a ma ko sa  
2.Ki cho cha ke Bwa na ni ki ta ka ti fu  
3.She ri a ya ke Bwa na ni ka mi li fu  
4.Te na mtu mi shi wa ko hu o nywakwa kwa zo

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ma ko sa ya ke yo te u ni ta ka se na ma mbo ya si ri.  
ki na du mu mi le le hu ku mu za ke ni za kwe li na ha ki.  
hu i bu ru di sha na fsi u shu hu da wa Bwa na ni a mi ni.  
ka ti ka ku zi shi ka ka ti ka ku zi shi ka ku na tha wa bu.