

NJOO KWETU MASIHA

PAROKIA YA GAIRO
KIGANGO CHA UNGUU-ROAD

MAJILIO

WOLFORD P. PISA
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$\text{♩} = 70$

Njo kwe - tu njo-o Ma - si - ha (njo-o) njo - o u - tu - o - ko - e

njo-o njo-o njo-o u - tu

The first system of the musical score is in 4/4 time with a tempo of 70. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

MASHAIRI

5

1. Tuna - kungo - ja Bwa - na njo-o u - tu - pe shi - me
2. U - tu - fu - ngu - li - e mi - la - ngoya mbi - ngu - ni njo - o u - tu -
3. Tuna - kungo - ja Bwa - na njo-o u - tu - o - ko - e

njo-o njo-o njo-o u - tu

The second system of the musical score is in 4/4 time. It features a treble and bass clef with a key signature of three sharps. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

8

o - ko - e

The third system of the musical score is in 4/4 time. It features a treble and bass clef with a key signature of three sharps. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.