

NOELI

Na: Baraka John
St. Monica Parish
Matosa-DSM
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♩ = 70

Ha ya hi ma twe nde ni ku le Be thle he mu tu ka mwo ne m to

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The system contains four measures of music.

5 tu ka mwo ne mto to
to tu ka mwo ne mto to a me za li
tu ka mwo ne mto to

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: 'tu ka mwo ne mto to' on the first line, 'to tu ka mwo ne mto to a me za li' on the second line, and 'tu ka mwo ne mto to' on the third line. The musical notation follows the same format as the first system.

9 1. 2. no el no el no
wa wa no e li no e li

The third system of the musical score is marked with a '9' at the beginning. It features a first ending (1.) and a second ending (2.). The lyrics are: 'wa wa' on the first line, 'no e li no e li' on the second line, and 'no el no el no' on the third line. The musical notation includes repeat signs and first/second ending brackets.

13 el no el no el no e li

no e li no e li no e li no e li

17

a me za

1. li wa no -

2. li wa

20

1. Ho ri ni a me la la m fa lme wa wa
2. Ma ri a na Yo se fu wa m tu nza mto to m
3. Wa chu nga ji wa e nda mbi o ku m su ju di a m

24

1. fa lme m ko mbo zi wa u li mwe ngu a me za li wa.
2. cha nga ma la i ka wa sha ngi li a
3. to to wa mwa bu du kwa sha ngwe ku bwa