

KAZALIWA MASIHI

{NOELI}

$\text{♩} = 85$

Ka za li wa le o Masi hi We tu - M to to Ye su Kri tu Nu ru Ya u li mwengu Ka
kwe li M

Drumset

Wood Blocks

KINANDA KIPIGWE KWA KUFUATA CHORDS HUSIKA ZA CHORALE

5

2.

Ya u li mwengu Je shi - Kubwa - la Mbi ngu ni La

D. Set

Wd. Bl.

Synth.

10

u nga na pa mo ja na Ka ni sa Ku m si fu Mu ngu

D. Set

Wd. Bl.

Synth.

13

kwaNee ma Kuu Na U pendo Wa ke Kwe tu Wa kum to aMwa na e kwa ji li ye tu

D. Set

Wd. Bl.

Synth.

18

Nu ru I me tu a nga zi - a pi aWo ko vu U me tu zu

D. Set

Wd. Bl.

Synth.

23

ki - a Kwa U ji o wakeYe su Mkombo zi we tu

D. Set

Wd. Bl.

Synth.

28

Pi a na ma la i ka - wa - si - fu U tu ku fukwa Mu ngu juu mbi ngu ni -

D. Set

Wd. Bl.

Synth.

33

Wa ki se ma wi mbo wa shangwe U tu ku fu kwa Mu ngu ju na a ma ni kwa wa tu

D. Set

Wd. Bl.

Synth.

38

wa ke Ka ma wa le ma ma ju si na si twa le ta - za - wa di ze tu

si si pi a tu nale

D. Set

Wd. Bl.

Synth.

43

Ku msu ju di a Mto to Ye suM fa lme wa u li mwe ngu

D. Set

Wd. Bl.

Synth.

49

Mfalme wa wa fa lme le o Ka za li wa Ma si hi Ka za li wa le o

A ja ku le ta Haba

D. Set

Wd. Bl.

Synth.

54

Kri stu A me za li wa le o

ri Nje ma ya Kwe li

ma he ro de wa na ta pa tapakwa ho fu

D. Set

Wd. Bl.

Synth.

59

♩ = 65

Kri sto A me za li wa le o

66

No e li si ku ku u nje ma u li mwe nguwa sha ngi li a Ku zi muya ja

71

wa ho fu le o I me shu shwa kwe tu

Nu ru ya kwe li

D. Set

Wd. Bl.

Synth.

75

Twa shangi li a pa mo ja na o ma maMa ri a na

D. Set

Wd. Bl.

Synth.

Yo se fu Ba Ba wa fa mi li a bo ra na Ta ka ti fu

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and features a melody with lyrics: "Yo se fu Ba Ba wa fa mi li a bo ra na Ta ka ti fu". The piano accompaniment is written in a bass clef and provides harmonic support for the vocal line.

D. Set

The drum set part for the first system is represented by a single horizontal line with a double bar line at the beginning and end, and a small horizontal dash in the middle, indicating a specific drum sound or pattern.

Wd. Bl.

The woodwind part for the first system is represented by a single horizontal line with a double bar line at the beginning and end, and a small horizontal dash in the middle, indicating a specific woodwind sound or pattern.

Synth.

The synthesizer part for the first system is represented by two staves (treble and bass clefs) with a brace on the left. Each staff contains a horizontal line with a double bar line at the beginning and end, and a small horizontal dash in the middle, indicating a specific synthesizer sound or pattern.