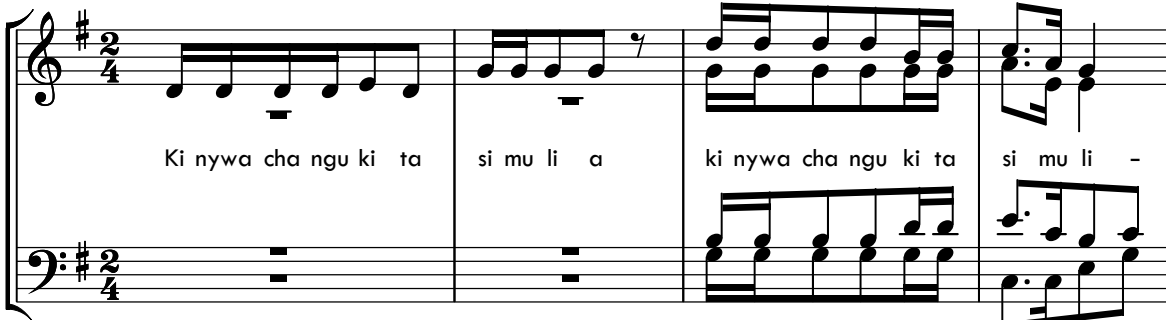


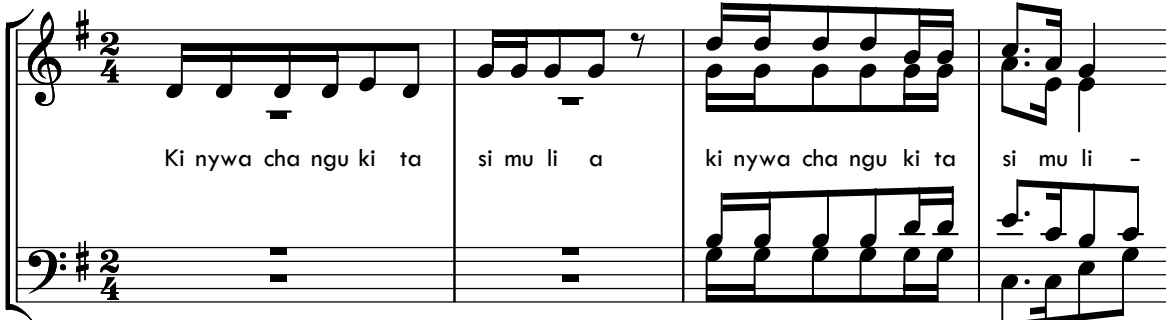
KINYWA CHANGU KITASIMULIA

Soprano/Alto

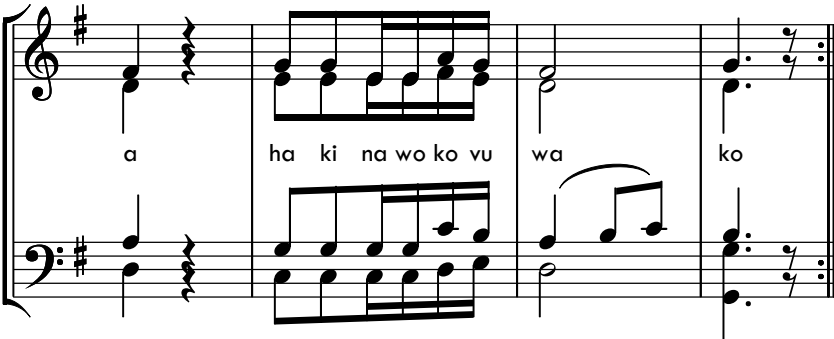


Ki nywa cha ngu ki ta si mu li a ki nywa cha ngu ki ta si mu li -

Tenor/Bass

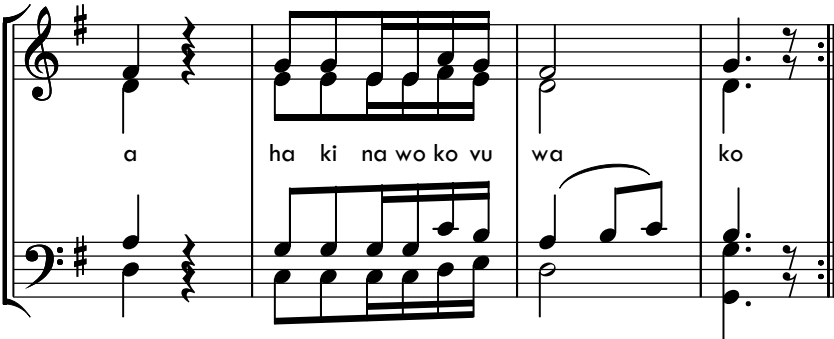


S./A.



a ha ki na wo ko vu wa ko

T./B.



S./A.



1. Ni me ku ki mbi li a we we Bwa _____ na ni si a i
2. Kwa ha ki ya ko u ni po nye u ni o ko e u te ge si
4. U mwa nga ze _____ m tu mi shi wa _____ ko kwa nu ru ya

S./A.



bi ke mi le le
ki o - la ko
u so - wa ko

S./A.



3. Ndi we ge nge la ngu na ngo me ya ngu kwa ji na la ko u ni

S./A.

o ngo ze u ni chu nge

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The lyrics 'o ngo ze u ni chu nge' are written below the notes. The piece concludes with a double bar line.