

HAYA EMMANUEL UJE

A.Z.Mtanduzi
Dodoma
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Soprano/Alto

Tenor/Bass

Ha ya E ma nu e I u je u je u tu o
She ta ni a tu so nga sa na ngu vu za tu o

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano/Alto staff has a treble clef and contains three measures of music with lyrics. The Tenor/Bass staff has a bass clef and contains three measures of music. The lyrics are: 'Ha ya E ma nu e I u je u je u tu o' and 'She ta ni a tu so nga sa na ngu vu za tu o'.

Chorus

S./A.

T./B.

ko e u tu mwa ni pwe ke tu na li a u ge ni ni
shi a

Detailed description: This block contains the chorus section of the musical score. It features two staves: S./A. (top) and T./B. (bottom). The key signature is B-flat major and the time signature is 2/4. The S./A. staff has a treble clef and contains four measures of music with lyrics. The T./B. staff has a bass clef and contains four measures of music. The lyrics are: 'ko e u tu mwa ni pwe ke tu na li a u ge ni ni' and 'shi a'.

S./A.

T./B.

ha di Mu ngu mwa - na a to ke e fu ra hi fu - fu

Detailed description: This block contains the second system of the musical score. It features two staves: S./A. (top) and T./B. (bottom). The key signature is B-flat major and the time signature is 2/4. The S./A. staff has a treble clef and contains four measures of music with lyrics. The T./B. staff has a bass clef and contains four measures of music. The lyrics are: 'ha di Mu ngu mwa - na a to ke e fu ra hi fu - fu'.

ORGAN.-- POINT

S./A. ra hi Ee I sra e - li a ta ku ji a E ma nu e

T./B.

S./A. 1. li Fu li 2.

T./B.

2. Ee Mwana wa Bikira njoo tuokoe nduguzo,
Kamvunje kichwa shetani atusumbua sana.

3. Emanuel mwanga mkuu akili zetu dhaifu,
Na ushuke gizani ulete nuru duniani.

4. Utakaso tulettee mapendo yako ya moyo,
Utupoe dhambini utuongoze mbinguni.