

# Hongera Mama Maria

*Adante!!!*

*Na; Samwel Mapande*

*mf* *ff*

A me za li wa Mwo ko zi mwa na wa Da u di m ko mbo zi wa u li mwe ngu

*mf* *ff*

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and D major. The melody is in the treble clef. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The lyrics are written below the treble staff.

*mf*

mwe nye u we za ma be ga ni pa ke le o a me za li wa Ho nge ra Ma ma Ma

*mf*

Detailed description: This system contains the third and fourth lines of the musical score. It features a repeat sign with first and second endings. The dynamics are mezzo-forte (mf). The lyrics are written below the treble staff.

*f*

ri a Ma ma u me ba ri ki wa na Ye su Kri sto m za o wa tu mbo

*f*

Detailed description: This system contains the fifth and sixth lines of the musical score. The dynamics are forte (f). The lyrics are written below the treble staff.

1. 2.

la ko a me ba ri ki wa Ho nge ra Ma ma Ma ri a ri a.

Detailed description: This system contains the seventh and eighth lines of the musical score. It features a repeat sign with first and second endings. The lyrics are written below the treble staff.

{{(<Beti>)}}

1.

1. U si ku Pa ngo ni mwa ma li sho ya Ng'o mbe Mwo ko zi a me za li wa Bi ki ra  
Ma ri a na Yu su ph pa mo ja ni Fa mili a ta

pa ngo ni Mwo ko zi  
Ma ri a Fa mili a

2.

ka ti fu We we U me ba ri ki wa Ma ri a Ma ri a Ho nge ra Ho nge ra

*f*

2. Twe nde ni twe nde ni Be thle he mu twe nde ni tu ka mwo ne Bwa  
tu ka mpe na Za wa di u vu mba u vu mba na ma

twe nde ni tu ka mpe tu ka mwo ne  
tu ka mpe u vu mba

1.

2.

na Ye su Tu mpe ne ma ne We we U me ba ri ki wa Ma ri a Ma ri a

*f*

Ho nge ra ho nge ra.